

# Zach Gulaboff Davis

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## EDUCATION

<b>Peabody Institute of the Johns Hopkins University</b> – Doctor of Musical Arts in Music Composition.	2016 – 2019
<ul style="list-style-type: none"><li>Coursework included composition studies, musicological research, and advanced topics in music theory and history.</li><li>Graduate Teaching Fellow for Theory 1 Intensive courses.</li><li>GPA: 3.98.</li></ul>	
<b>Peabody Institute of the Johns Hopkins University</b> – Master of Music in Music Theory Pedagogy.	2016 – 2018
<ul style="list-style-type: none"><li>Coursework included pedagogy in music theory and ear training.</li><li>Instructional experience gained teaching children and college students.</li></ul>	
<b>Mannes College of Music</b> – Master of Music in Composition.	2014 – 2016
<ul style="list-style-type: none"><li>Coursework included composition studies, Schenkerian Analysis, musicological research, music history, advanced counterpoint, and pedagogy in music theory, ear training, and dictation.</li><li>GPA: 3.97.</li></ul>	
<b>Linfield College</b> – Bachelor of Arts in Piano Performance and Music Composition/Theory.	2010 – 2014
<ul style="list-style-type: none"><li><i>Summa cum laude</i>.</li><li>Double minors in mathematics and education.</li></ul>	

## HONORS AND AWARDS

Periapsis Emerging Artist Residency: Finalist	2019
Career Development Grant from the Peabody Institute of the Johns Hopkins University.	2019
Winner, Colorado Piano Trio Composition Competition	2018
Winner, University of Alabama, Birmingham Trio Call for Scores	2018
National Finalist, The American Prize, Chamber Music	2018
National Finalist, New Music for Young Musicians: James Madison University Composition Competition	2018
Winner, International Trumpet Guild's Call for Scores	2018
Winner of the National Federation of Music Club's Young Composers Award.	2017
Second Prize in the Philip Slates Memorial Competition for Graduate Students.	2017
Honorable Mention in the NACUSA Annual Young Composers' Competition.	2017
Career Development Grant from the Peabody Institute of the Johns Hopkins University.	2017
Second Prize winner in the NACUSA Annual Young Composers' Competition.	2016
Winner of the Chamber Music Amici Composition Competition	2016
Winner of the 2016 Mannes Orchestra Competition.	2016
Winner of the MACE Competition for a premiere by conductor Samuel McCoy.	2015
Second Prize in the National Federation of Music Club's Young Composers Competition	2013
Winner of the Linfield Chamber Orchestra Concerto Competition.	2012
Winner of the Salem Youth Symphony Concerto Competition.	2011
Winner of the Keyboard Division of the Salem Chamber Orchestra Concerto Competition.	2008

## NOTABLE PERFORMANCES

Premiere of <i>On Fractured Memories</i> at Columbia University	Expected 2019
Premiere of <i>Deceptive Imitations</i> by NYU Steel, timpanist Johnathan Haas, and Josh Quillen	Expected 2019
Performances of <i>Resound</i> by pianist Jihye Chang Sung on U.S. tour	2019
Performance of Piano Trio No. 1 by the Colorado Piano Trio at Carnegie Hall	2018
Composer of selections for <i>Alice in Wonderland</i> , a newly-choreographed ballet for the Canton Symphony	2018
Premiere of <i>Violin Concerto No. 2</i> at Carnegie Hall with Amos Lee and Matthew Jenkins Jaroszewicz	2018
Performance of <i>Reverie for Trumpet and Piano</i> at the International Trumpet Guild's National Conference	2018
Premiere of <i>Sparkle</i> with the Canton Youth Symphony	2018
Premiere of <i>Duo</i> at the North American Saxophone Alliance's National Conference	2018
Performance of composition at the National Palace of Culture. Sofia, Bulgaria.	2017
Premiere and performances of <i>Wintery Mist: An Oregon Morning</i> in Vienna, Croatia, Macedonia, and Bulgaria.	2017
Premiere of <i>Five Movements for Unaccompanied Violin</i> . Performed by Peter Sheppard Skaerved at the Peabody Institute.	2017
Premiere of <i>Violin Concerto No. 1</i> . Advent Lutheran Church, NYC.	2017
Premiere of <i>Sonata for Two Pianos</i> . Manhattan School of Music.	2017
Premiere of <i>Prelude and Allegro for Trumpet Ensemble</i> at the International Trumpet Guild Conference. Los Angeles, CA.	2016
Premiere of <i>Oregon Memories</i> by the Willamette Valley Symphony.	2016
Composition recital in Cluj, Romania. First Unitarian Church of Cluj.	2016

Mannes Orchestra. Orchestral composition, <i>Momentum</i> , selected for premiere.	2016
Premiere of <i>Prelude for Trumpet Ensemble</i> at the Arctic Cathedral, Norway.	2016
Premiere of <i>Piano Concerto No. 1</i> . Albert Kim, piano. Linfield College.	2014
Performance of Mozart's <i>Piano Concerto in D Minor</i> with the Linfield Chamber Orchestra.	2013
Performance of Beethoven's <i>Piano Concerto in C Major</i> with the Salem Youth Symphony.	2011

### RESIDENCIES, WORK EXPERIENCE, & LEADERSHIP

<b>Composer in Residence, Kimmel Harding Nelson Center for the Arts (Nebraska City, NE)</b>	Expected Fall 2019
<ul style="list-style-type: none"> <li>Awarded a month-long residency with stipend; lecture and artist talks presented.</li> </ul>	
<b>Composition Fellow and College Teaching Assistant, Brevard Institute (Brevard, NC)</b>	Expected Summer 2019
<ul style="list-style-type: none"> <li>Responsible for daily instruction and operation of the Composition Program.</li> <li>Coordinated and oversaw the production of six new music concerts for Brevard's new music ensemble, <i>itch</i>.</li> </ul>	
<b>Guest Composer, University of Baltimore (Baltimore, MD)</b>	Spring 2019
<ul style="list-style-type: none"> <li>Collaborated with soprano Bonnie Lander and UB graduate writing students on a new song cycle.</li> </ul>	
<b>Graduate Teaching Fellow, Peabody Institute of the Johns Hopkins University (Baltimore, MD)</b>	Fall 2018 – present
<ul style="list-style-type: none"> <li>Instructor for Music Theory 1 Intensive curriculum, Peabody's remedial freshman theory course.</li> <li>Duties include teaching, instructional planning, weekly office hours, tutoring, and grading.</li> </ul>	
<b>Composition Fellow and College Teaching Assistant, Brevard Institute (Brevard, NC)</b>	Summer 2018
<ul style="list-style-type: none"> <li>See above for details.</li> </ul>	
<b>Executive Director, Apotheosis Opera (New York City)</b>	2017 – present
<ul style="list-style-type: none"> <li>Oversee all company operations, including General Manager, Marketing Director, Director of Development, and Business Manager.</li> <li>Oversee all budgets and track/approve expenses.</li> <li>Lead weekly meetings and agendas.</li> </ul>	
<b>Director of Music Composition and Theory Program, Cathay School (Washington, D.C.)</b>	2017 – present
<ul style="list-style-type: none"> <li>Responsible for curriculum design, administration, and group and private instruction.</li> <li>Teach high school and college preparatory material to 10 beginner to advanced students ages 8 to 18.</li> </ul>	
<b>Ear Training Intern, Peabody Preparatory (Baltimore, MD)</b>	2017 – present
<ul style="list-style-type: none"> <li>Lead weekly musicianship classes of 12 preparatory students covering theory, ear training, dictation, and history.</li> </ul>	
<b>Composition Teacher, Peabody Jr. Bach Community Outreach Program (Baltimore, MD)</b>	2016 – present
<ul style="list-style-type: none"> <li>Teach weekly composition lessons to low-income Baltimore middle school students.</li> <li>Responsible for working with students and their families to present biannual composition recitals.</li> </ul>	
<b>Judge, American Kennel Club Dog Agility Program (United States)</b>	2015 – present
<ul style="list-style-type: none"> <li>Officiate at 20-25 judging assignments per year at locations across the United States.</li> <li>Work with approximately 350 individuals per day at each assignment.</li> </ul>	
<b>Music Theory, Ear Training, and Dictation Tutor, Mannes College of Music (New York, NY)</b>	2014 - 2016
<ul style="list-style-type: none"> <li>Duties included bi-weekly office hours, weekly in-class instruction, individual tutoring, and assessment.</li> </ul>	
<b>Teaching Assistant, Linfield College (McMinnville, OR)</b>	2012 - 2014
<ul style="list-style-type: none"> <li>Assigned to assist professors in Music Theory I and II, Keyboard Harmony, and Advanced Chamber music.</li> <li>Responsible for curriculum planning, classroom instruction, tutoring, and administration of assessment.</li> </ul>	
<b>Private Instructor of Piano, Composition, Music Theory, Ear Training, and Dictation.</b>	2011 – present
<ul style="list-style-type: none"> <li>Instruct in-person and online lessons to students age 5 to adult.</li> <li>Students have been awarded national honors, including the NAFME Music Composition Prize, admitted to the Interlochen Arts Camp, and passed all levels of the ABRSM Music Theory Exams.</li> </ul>	

### LANGUAGES & SKILLS

Languages: Fluent in English and Macedonian.

Skills: Word, Excel, PowerPoint, Logic, MaxMSP, Finale, and Sibelius music notation software.

### BIOGRAPHY

Described as “beautiful, lyrical” and brimming with “unexpected harmonic shifts” (International Trumpet Guild), the music of Zach Gulaboff Davis centers on the core elements of musical narrative: Emotion, drama, and expression. A 2018 and ‘19 American Prize Finalist, Zach’s compositions have been performed across the globe at venues including Carnegie Hall, Columbia University, New York University, Bulgaria’s National Palace of Culture, Norway’s Arctic Cathedral, the International Trumpet Guild’s National Conference, and at schools of music and conservatories throughout the country. Zach’s works have also been championed by notable performers and ensembles such as timpanist Jonathan Haas, percussionist Josh Quillen, violinist Peter Sheppard Skaerved, pianist Jihye Chang Sung, trumpeter Jeffrey Work, the Xelana Duo, L’Abri Trio, Colorado Piano Trio, and conductors Matthew Jaroszewicz and Samuel McCoy, among others. Gulaboff Davis’ works have garnered over fifteen national and international awards since he began compositional studies in 2013. Born in Los Angeles and raised in Oregon, Zach holds a B.A. in piano performance and composition/theory, summa cum laude, from Linfield College, an M.M. in composition from the Mannes College of Music in New York City, and a D.M.A. in composition and M.M. in music theory at the Peabody Institute of the Johns Hopkins University, where he studied under Pulitzer Prize-winning composer Kevin Puts. Zach currently serves as the Brevard Institute’s Composition Fellow. In his spare time, Zach is active in American Kennel Club dog sports, where he travels the country as a licensed Dog Agility judge. Don’t ask him about the (countless) similarities between composing and designing Agility courses unless you have hours to spare!