

REBECCA KALIN

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Writer & Multimedia Artist Project Director & Producer

Librettist / Story and Materials Developer, *Fire Princess*, an original, 90-minute, two-act opera libretto plus website, print collateral, video and graphic synopsis. (2017-present)

Writer of Screenplays (4), *Fire Princess*, *Getting Lucky*, *Stranded in the Jungle*, *Fanny Kemble*. William Morris representation. (1987-94) • **Radio scripts** (100+), including **Head Writer** of MacMillan Publishers & the Smithsonian 52-part dramatic English-as-Second-Language (ESL) series with Learner Guides for worldwide distribution and broadcast by shortwave and medium wave radio (1987-89) • **Multimedia for Young Audiences**, Indigenous stories of South Africa (print); *Braintatarium*, Children's Museum of Manhattan (video), *Little Louis* and *Mostly I Like New York*, NYC DOE/Arts Connection (1983-89) • **Work in progress**, novelization of original opera libretto, Young Reader chapter book, and a collection of short stories, illustrated. (2013-present)

Founder / Director of non-profit (501c3) *Asthma Free School Zone*, a comprehensive, environmental health program, implemented citywide in 450 NYC schools and daycare centers. Top prize winner of US EPA *Excellence in Children's Health Award* and US EPA *Individual Citizen Recognition Award* (2005). Instigator for Ed. Law Sec. 3637, the first 1-minute school bus engine-idling law nationwide. (1998-2012)

Instructional Designer for multi-channel educational and edutainment media programs using sequenced curricula in math, literacy, language (English, French, Spanish), school readiness, AIDS awareness, public health, environmental health and safety. South Africa, Swaziland, Ghana, Ethiopia, Bangladesh, Haiti and USA. (1989-97)

Artist in Multimedia, Costume (Saturday Night Live, Greenwich Village Halloween Parade, Manhattan Theatre Club), **Props and Sets** (Indie film and small theatres), **Animation** (The Ink Tank and R.O. Blechman)